



Forschungs- und Doktorandenkolloquium – *digital* FoDoKo – Research Colloquium at the Thomas-Institut

Wintersemester 2020/21:

Dienstag | Tuesday, 18.00 Uhr | 6.00 pm CET

Zoom-Meeting beitreten

[https://uni-koeln.zoom.us/j/94340108900?](https://uni-koeln.zoom.us/j/94340108900?pwd=aG5GMIFxRUI3RWI4SXZKeWVvaWHhqdz09)

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Meeting-ID: 943 4010 8900

Passwort: 332792

- 03.11.20 Nachbesprechung KMT 2020 und Planung KMT 2022
- 10.11.20 DoKo: Semesterplanung
- 17.11.20 **Cologne Lectures for Ancient and Medieval Philosophy:**
Prof. Dr. Sarah Stroumsa (Jerusalem):
The Makeover of Ḥayy: Transformations of the Sage's Image from Avicenna to Ibn Ṭufayl
- 24.11.20 DoKo
- 01.12.20 DoKo
- 08.12.20 **Forschungskolloquium:**
Prof. Dr. Thérèse-Anne Druart (Washington):
Does an Image and Even Music Enhance Conceptualization: Al-Farabi's Answer?
- 15.12.20 Giulia Miglietta:
What is Mysticism in Arthur Schopenhauer's Philosophy?
- 12.01.21 Robert Maximilian Schneider:
Grammar, Logic, and Ontology. Ratramnus of Corbie on Universals and the Categories
Marilena Panarelli
- 19.01.21 **Forschungskolloquium:**
Prof. Dr. Therese Scarpelli Cory (Notre Dame):
Two Thirteenth-Century Approaches to Mental Being:

Albert and Aquinas vs. Henry of Ghent (please register)

26.01.21

Fabio Bulgarini:

The Context Theory in Arabic Philosophy:

The Poetics as part of the Aristotelian Organon

Giulio Navarra:

Contingency: A Path between Avicenna and Duns Scotus

02.02.21

Giovanni Lasorella:

Johannes Picardi de Lichtenberg: A Historical Overview

Mario Loconsole:

What Is It to Die for a Stone?

Albert the Great and the Biologisation of Inorganic Nature

09.02.21

Arianna Brunori:

The Fate of Non Believers in Dante's Commedia

Francesco de Benedittis:

Identifying the Literary Genre of the Opening Sermon of

Pecham's Commentary: Prologus